

abbyzeets@gmail.com
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abbyzeets.com

Abby Zeets

Height: 5'1 **Hair:** Light Brown **Eyes:** Brown

New York

The Moors, Marjorie/Mallory — Theatre Row (Dir. Benita DeWitt)

Spring Awakening, Anna — Theatre Row (Dir. Jeanne Slater)

Kiss and Tell, Soloist — 54 Below (Produced by Carly Rubin, MD by Chelsea Melnick)

Decade by Decade: Music of the 1980s, Soloist — Green Room 42 (Productions by Stephan)

Buried, Soloist — Circle in the Square Emerging Writer's Residency Production (Dir. Billy Bustamante)

First Takes, Soloist — Maestea Music (Music Dir. Danielle Olana Jagelski)

Regional

Hello, Dolly, Irene Molloy — Priscilla Beach Theatre (Dir. Michael Blatt)

Shrek, Ensemble — Priscilla Beach Theatre (Dir. Paul Finocchiaro)

Fun Home, Small Alison — Giving Tree Theatre

Grey Gardens, Jackie Bouvier — Revival Theatre Company

Theatre for Young Audiences (TYA)

Schoolhouse Rock, Live!, Dina — Circle in the Square (Dir. Jeanne Slater)

Romeo and Juliet, Lady Capulet — Circle in the Square (Dir. Mark Nelson)

Macbeth, Witch — Circle in the Square (Dir. Mark Nelson)

Alice in Wonderland, Alice — Circle in the Square (Dir. Jeanne Slater)

Winnie the Pooh, Piglet — Circle in the Square (Dir. Jeanne Slater)

Training

Circle in the Square Theatre School Summer Program, Graduate — 2019

Circle in the Square Theatre School Musical Theatre Conservatory, Graduate — 2020-2022

Voice — Natalie Wilson

Dance — Nathan Fister, Connor Coughlin, Shan Y Chaung, Joshua Spencer

Acting — Alan Langdon, Benita DeWitt, Billy Bustamante, Sara Louise Lazarus, Katharine McLeod

Shakespeare — Edward Berkeley, Mark Nelson, Mark Barford

Special Skills — Mezzo Soprano, Ukulele, Percussion (Drum Set), Dance Training (ballet, tap, jazz, hip hop, lyrical)